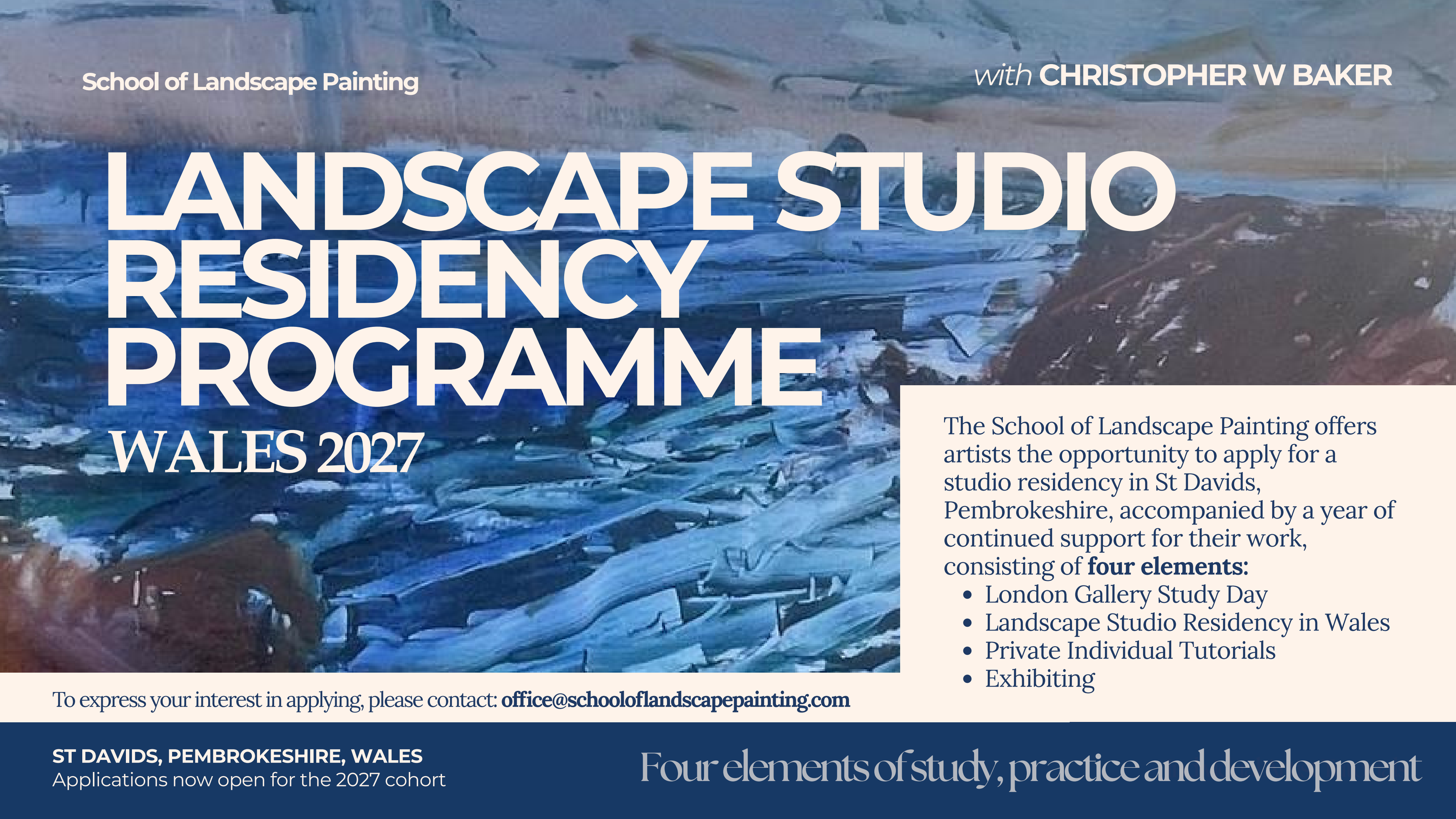




School of Landscape Painting

with **CHRISTOPHER W BAKER**

LANDSCAPE STUDIO RESIDENCY PROGRAMME WALES 2027

The School of Landscape Painting offers artists the opportunity to apply for a studio residency in St Davids, Pembrokeshire, accompanied by a year of continued support for their work, consisting of **four elements**:

- London Gallery Study Day
- Landscape Studio Residency in Wales
- Private Individual Tutorials
- Exhibiting

To express your interest in applying, please contact: office@schooloflandscapepainting.com

ST DAVIDS, PEMBROKESHIRE, WALES
Applications now open for the 2027 cohort

Four elements of study, practice and development

ELEMENT ONE

London Gallery Study Day

Tate Britain

3 September 2026 | 11:30am - 4pm

The programme begins with a dedicated study day at Tate Britain, exploring the history and development of landscape painting.

The day includes a visit to view landscape drawings and studies in the Tate archive and Print Room, alongside a talk and discussion:

Landscape & Revolution in Western Painting

The study day provides an opportunity to engage closely with the history of landscape painting and consider the different ways artists have responded to landscape, place and the world around them.

Study, observation and historical context

ELEMENT TWO

Landscape Studio Residency in Wales

St Davids, Pembrokeshire

9–23 January 2027

The heart of the programme is a 14-day studio residency in St Davids, Pembrokeshire.

Housed in a beautifully converted former school overlooking the Cathedral Valley, with the Pembrokeshire coast beyond, the studio provides dedicated space and time for painting, research and reflection.

The residency includes:

- 14 days of studio practice
- Two extended formal tutorials
- Informal discussion and feedback
- Short daily talks on Modes of Working
- Two formal evening talks
- Working spaces and kitchen facilities

The surrounding landscape is close and immediate, providing an opportunity for sustained engagement with the place in which you are working.

Self-catering accommodation is available independently in St Davids.

14 days of studio practice, reflection and immersion

ELEMENT THREE

Private Individual Tutorials

Four individual tutorials take place across the year, each lasting up to 1 hour 30 minutes.

These sessions provide a supportive touchpoint for the continued development of each artist's work, offering space for focused discussion, reflection and feedback.

ELEMENT FOUR

Exhibiting

Developing Work Towards Exhibition

5 July 2027

Burpham, near Arundel | BN18 9RR

The programme concludes with a dedicated exhibition day, bringing participating artists together to show work for comment and discussion.

The day discusses the development of our group of work intended for exhibition.

Proposed Tutorial dates: 11 & 12 September 2026 — *Face-to-face* | 8 March 2027 — *Virtual* | 14 & 15 May 2027 — *Face-to-face* | 12 July 2027 — *Virtual* | 10 & 11 September 2027 — *Face-to-face*

Developing work towards exhibition

Individual guidance and continued development

MORE INFORMATION: APPLICATION

Full Programme Fee:

£1,580

Deposit: £280

*Payment plan: 12 monthly payments of £110
Individual elements may also be purchased as standalone courses. Standalone places must be paid in full upon confirmation of your place.*

To express your interest in applying, please contact:
Jill

office@schooloflandscapepainting.com

An application form will be sent upon receipt of your expression of interest.

Standalone Element Fees: Element 1 - £230 | Element 2 - £1,400 | Element 3 - £680 | Element 4 - £200

Application deadline: 1 September 2026

OTHER COURSES *with* CHRISTOPHER W BAKER

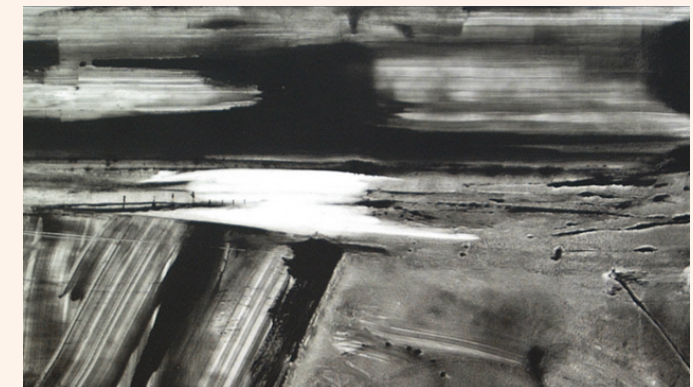
Studio Printing Workshop

A three-day creative workshop exploring monotype printing as a flexible process that sits somewhere between drawing and painting.

Working with a press, participants will explore methods and approaches to producing a suite of quality prints, considering how the medium can extend and inform their own practice and subject matter.

Christopher Baker will provide guidance throughout, sharing ideas on technique, process and the expressive possibilities of printmaking. The workshop takes place at Christopher's studio near Arundel, West Sussex, with access to two large presses and plates in a range of sizes.

Price: £680
Deposit: £150



Dates to be confirmed

For expressions of interest and further information:

Jill:
office@schooloflandscapepainting.com

Exploring the expressive potential of monotype printing

Christopher W. BAKER

Artist, Painter & Tutor

Christopher Baker has wide experience of both North American and European traditions of landscape painting. He has travelled extensively to study and paint, from the High Arctic and Antarctic Peninsula to the landscapes of his own locality, as explored in *64 Days*.

Drawing on this primary research, he has created large bodies of thematic work exhibited at the Royal Academy, London; Banff Centre for the Arts, Canada; and Pallant House Gallery, Chichester.

Christopher has a strong belief in an intimate connection with nature and in the capacity of art, at its best, to express our ability to experience what lies both beyond us and within us.

Drawing on this vision and experience, he works with artists through the School of Landscape Painting to help them structure and develop an individual programme of artistic development.



SchoolofLandscapePainting.com

with **CHRISTOPHER W BAKER**

LANDSCAPE STUDIO RESIDENCY PROGRAMME

WALES 2027

office@schooloflandscapepainting.com